

**BREAKFAST 7:15 - 8:15**

**DEVOTION 8:30 - 9:30 GLORIA GAITHER**

**WORKSHOP A 9:45 - 10:45**

<b>TRACK</b>	<b>TITLE</b>	<b>INSTRUCTOR</b>
<b>A01</b> Arranging (Orchestra)	Open Forum On Orchestra	Bradley Knight
<b>A02</b> Choir Directors	The Heart Of A Choir Director	Patrick Henderson
<b>A03</b> Fine Arts	Scripts: Write Or Wrong	Stephen Tedeschi
<b>A04</b> Instrument Interactives	Computer Assisted Notation	Steve Mauldin
<b>A05</b> Keyboard	Gospel/Jazz Piano Techniques	Jim Hammerly
<b>A06</b> Music & Media Technology	Podcasting To Enhance Your Music Program	V. Keith Mason
<b>A07</b> Praise & Worship	The Whole World In His Hands	Geron Davis
<b>A08</b> Songwriting	The Beginning Songwriter	Twila LaBar
<b>A09</b> Technical (Audio)	Solving Sound Issues	Don Stanley
<b>A10</b> Technical (Lighting)	Tools Of The Trade: A Lighting Product Review	Tim Ranson
<b>A11</b> Vocal	Vocal Coaching For Soloists & Artists	Chris & Carole Beatty
<b>A12</b> Children's Choir	Creative & Worshiping Kids Choirs!	Annette Oden

**WORKSHOP B 11:00 - 12:00**

<b>TRACK</b>	<b>TITLE</b>	<b>INSTRUCTOR</b>
<b>B01</b> Arranging (Vocal)	Arranging From The Heart	Bradley Knight
<b>B02</b> Choir Directors	Q&A With Landy & Joy	Landy & Joy Gardner
<b>B03</b> Fine Arts	Starting With A Blank Slate	Stephen Tedeschi
<b>B04</b> Instrument Interactives	The 411 On The Nashville Number System 101	Russell Mauldin
<b>B05</b> Keyboard	Keyboards In Worship	Phil Kristianson
<b>B06</b> Music & Media Technology	Software And Hardware For Your Computer	V. Keith Mason
<b>B07</b> Praise & Worship	Worship That Will Change You!	Higher Ground
<b>B08</b> Songwriting	Writing The Truth - Songwriting For Life	Bill & Gloria Gaither
<b>B09</b> Technical (Lighting)	Visual Creativity	Tim Ranson
<b>B10</b> Vocal	Choral Singing Technique	Danny Murray
<b>B11</b> Children's Choir	Using Music For Classroom Management	Kathie Hill

**LUNCH 12:00 - 1:00**

**WORKSHOP C 1:15 - 2:15 REPEATED SESSIONS**

<b>TRACK</b>	<b>TITLE</b>	<b>INSTRUCTOR</b>
<b>C01</b> Choir Directors A	The Heart Of A Choir Director	Patrick Henderson
<b>C02</b> Choir Directors B	Q&A With Landy & Joy	Landy & Joy Gardner
<b>C03</b> Music & Media Technology A	Software And Hardware For Your Computer	V. Keith Mason
<b>C04</b> Praise & Worship A	The Whole World In His Hands	Geron Davis
<b>C05</b> Praise & Worship B	Worship That Will Change You!	Higher Ground
<b>C06</b> Songwriting A	The Beginning Songwriter	Twila LaBar
<b>C07</b> Songwriting B	Writing The Truth - Songwriting For Life	Bill & Gloria Gaither
<b>C08</b> Vocal A	Vocal Coaching For Soloists & Artists	Chris & Carole Beatty
<b>C09</b> Vocal B	Choral Singing Technique	Danny Murray

**THURSDAY READING SESSION 2:30 - 4:00**

**If you would like to participate, you must register for this!**

**CONCERT 7:00**





**BREAKFAST 7:30 - 8:30**

**WORKSHOP D 8:30 - 9:30**

<b>TRACK</b>	<b>TITLE</b>	<b>INSTRUCTOR</b>
D01	Arranging (Orchestra) The Lone Arranger	Russell Mauldin
D02	Choir Directors The Spotlight Of Leadership	J. Daniel Smith
D03	Choir Members Two Voices To Ignore	Tom McDonald
D04	Fine Arts Why Am I Doing This?	Stephen Tedeschi
D05	Instrument Interactives Writing & Arranging For Small Instrument Groups	V. Keith Mason, Lee Marcum
D06	Instrument Interactives Practical Drumming	Larry Prostick, Rick Wilson
D07	Instrument Interactives The Guitar In Worship	Kent Holmes
D08	Instrument Interactives Bass For Contemporary Worship	Branden Taulbee
D09	Keyboard (Organ) B.K.'s Bag Of B3 Tricks	Bradley Knight
D10	Music Law & the Church CCLI: Making Sense Of It All	Rod Rachinski
D11	Music & Media Technology God Of The Geeks And Worship Leaders	Randy Elrod
D12	Praise & Worship Experience Worship: Yielding To The River	Regi Stone, David M. Edwards
D13	Songwriting Once You Have The Idea - What's Next?	Sue C. Smith
D14	Technical (Audio) Understanding Microphones	Lynn Fuston
D15	Technical (Lighting) Lighting For Video vs. Performance	Tim Ranson
D16	Vocal Vocal Coaching For Choir & Worship Team Members	Chris & Carole Beatty
D17	Children's Choir Training Kids To Lead Kids	Annette Oden
D18	Youth Choir Blending Young Voices Effectively	Peter Losnegard, Patrick Henderson

**WORKSHOP E 9:45 - 10:45**

<b>TRACK</b>	<b>TITLE</b>	<b>INSTRUCTOR</b>
E01	Administrative Do You Need AA?	Beth Kolwyck
E02	Arranging (Vocal) Vocal Arranging 101	Mark Chadwick
E03	Choir Directors The Five Mistakes Choir Directors Make	Tom McDonald
E04	Choir Members Be The Best You Can Be	J. Daniel Smith
E05	Fine Arts (Dance) Expression & Drama In Dance	Susan Cagna
E06	Instrument Interactives Band Rehearsal	Christopher Phillips, V. Keith Mason
E07	Music Law & the Church Worship Tools: CCLI, CVLI, & SongSelect	Rod Rachinski
E08	Music & Media Technology Visual Worship Leading With MediaShout	Media Shout
E09	Praise & Worship The Future Of Our Worship	Lindell Cooley
E10	Songwriting Writing Songs That Capture The Heart Of Worship	Wayne Hilliard
E11	Vocal Striving For Excellence	Danny Murray
E12	Children's Choir Involving Kids In Music Through Worship Arts	Kathie Hill
E13	Youth Choir Can A Youth Choir Make A Difference?	Peter Losnegard, Patrick Henderson

**GENERAL SESSION 11:00 - 12:00 WORSHIP SERVICE**

**LUNCH 12:00 - 1:00**

**WORKSHOP F 1:15 - 2:15 REPEATED WORKSHOPS**

<b>TRACK</b>	<b>TITLE</b>	<b>INSTRUCTOR</b>
F01	Choir Directors C Be The Best You Can Be	J. Daniel Smith
F02	Choir Directors D The Five Mistakes Choir Directors Make	Tom McDonald
F03	Music & Media Technology C Visual Worship Leading With MediaShout	Media Shout
F04	Praise & Worship C Experience Worship: Yielding To The River	Regi Stone, David M. Edwards
F05	Praise & Worship D The Future Of Our Worship	Lindell Cooley
F06	Songwriting C Once You Have The Idea - What's Next?	Sue C. Smith
F07	Songwriting D Writing Songs That Capture The Heart Of Worship	Wayne Hilliard
F08	Vocal C Vocal Coaching For Choir & Worship Team Members	Chris & Carole Beatty
F09	Vocal D Striving For Excellence	Danny Murray

**MASS CHOIR REHEARSAL 2:30 - 3:00**

**FRIDAY AFTERNOON ACTIVITY 3:15 - 4:15 CHOOSE ONE**

**FINE ARTS SAMPLER LIMITED SEATING**

**FRIDAY READING SESSION**

**CONCERT 7:00**

**WORKSHOP A****9:45 – 10:45 CHOOSE ONE**

- A01 OPEN FORUM ON ORCHESTRATION BRADLEY KNIGHT...** Come with your questions, leave with practical, usable answers.
- A02 THE HEART OF A CHOIR DIRECTOR PATRICK HENDERSON...** shares time honored methods and techniques in music and choir direction, designed to bring deep spiritual excitement and growth to a congregation. Is your heart in sharing the passion for heartfelt praise and worship through choral expression? Come and see.
- A03 SCRIPTS: WRITE OR WRONG STEPHEN TEDESCHI...** The process of writing a great script is often very difficult. Sometimes...less IS best! In this workshop, you will participate in writing a script from concept to completion. Twizzlers will be served.
- A04 COMPUTER ASSISTED NOTATION STEVE MAULDIN...** Without music notation we would not know how Beethoven's Fifth Symphony sounded. Amazing Grace would have been long lost to the deficiency of the human memory. This class demonstrates the latest in computer notation technology to help you preserve and present your music in the most updated manner.
- A05 GOSPEL/JAZZ PIANO TECHNIQUES JIM HAMMERLY...** Learn how to spice up your boring progressions with those chords you've heard and loved but never quite grasped. Discover how to get a fuller, richer sound whether you're playing a solo or sitting in a rhythm section.
- A06 PODCASTING TO ENHANCE YOUR MUSIC PROGRAM V. KEITH MASON...** Podcasting can be used as a fun and creative tool for informing and instructing. Learn how to create your own Podcast (and distribute it) with limited and free resources.
- A07 THE WHOLE WORLD IN HIS HANDS GERON DAVIS...** Praise and worship is a whole new world that includes a plethora of styles. In today's changing culture, it is important to consider using a variety of these options to effectively minister to the cross section of people in your family of faith. The fear, for some, is that by utilizing a variety of worship styles, a congregation can lose it's identity and personality. This candid look will give insight into the possibilities of utilizing a variety of styles while focusing on the main purpose of all of them ... worship.
- A08 THE BEGINNING SONGWRITER TWILA LABAR...** The beginner or seasoned writer can craft better lyrics when they know more about song structure. This "back to the basics" approach will focus on the importance of learning the ABC's of song structure, (song forms, rhyme schemes, recognizing genres, meter, hook).
- A09 SOLVING SOUND ISSUES DON STANLEY...** Can't hear the choir; music is too loud; praise singers can't hear themselves; we'll tackle all of these issues and many more.
- A10 TOOLS OF THE TRADE: A LIGHTING PRODUCT REVIEW TIM RANSON...** A fresh offering of newer technology in theatrical lighting. With a myriad of LED products and moving lighting available to consumers, gain insight on new products that may help make your presentation more effective.
- A11 VOCAL COACH TRAINING FOR THE SOLOIST & ARTIST CHRIS & CAROLE BEATTY...** Preparation plus inspiration leads to great singing. This class deals with the preparation all singers need to maximize their vocal range, tone quality and consistency.
- A12 CREATIVE WORSHIPING KIDS CHOIRS ANNETTE ODEN...** Your kids choirs can thrive in 2008, as you embrace new techniques and creative ideas! We'll discuss everything from energized weekly rehearsal plans to extending your reach to networking. Don't struggle through one more season of kids choir when you can have BIG FUN reaching the kids and families in your community!

**WORKSHOP B****11:00 – 12:00 CHOOSE ONE**

- B01 ARRANGING FROM THE HEART BRADLEY KNIGHT...** Don't leave it up to your singers and musicians to generate passion in a song; learn practical techniques to write music that generates passion in your performers.
- B02 QUESTIONS AND ANSWERS WITH LANDY & JOY LANDY & JOY GARDNER, CHRISTOPHER PHILLIPS...** If you are a choir member or choir director, you won't want to miss this opportunity to spend time with Landy and Joy. Hear about their passion and heart's cry for the choir ministry. Please come prepared with questions written on paper.
- B03 STARTING WITH A BLANK SLATE STEPHEN TEDESCHI...** Discuss how to choose a production that is right for you, your team and your church. Topics will include: how to choose a script, the rehearsal process, developing characters and creating memorable performances.
- B04 THE 411 ON THE NASHVILLE NUMBER SYSTEM-101 RUSSELL MAULDIN...** An explanation of the music theory behind and practical uses of the Nashville Number System.
- B05 KEYBOARDS IN WORSHIP PHIL KRISTIANSON...** What is the keyboard players role in worship? Learn how to play with a band. Be shown how to combine synth sounds that work in a church setting. Take home tips and exercises that will help you to learn different styles of playing.

- B06 SOFTWARE AND HARDWARE FOR YOUR COMPUTER V. KEITH MASON ...** From music notation to hand-held recording devices, we will review and discuss a wide array of music related software and hardware. Learn how all of these tools can assist you in creating numerous musical resources for your church music programs.
- B07 WORSHIP THAT WILL CHANGE YOU HIGHER GROUND...** Get into the face of God and lose your earthly face! Be transformed – changed into the image of The One you behold! Engage in corporate worship with those of like passion, and find satisfaction and fulfillment in the face of God. In this session, you will lose your inhibitions.
- B08 WRITING THE TRUTH: SONGWRITING FOR LIFE BILL & GLORIA GAITHER...** In this workshop we will discuss where songs come from and how a songwriter writes with integrity, the story of life as truly as if it were the gospel itself.
- B09 VISUAL CREATIVITY TIM RANSON...** Experience a live demonstration of “how to” create dynamic lighting. Plus, the effective use of technology to increase the impact of your message. Learn the four key components of using lighting beyond basic illumination.
- B10 CHORAL SINGING TECHNIQUE DANNY MURRAY...** Technique of putting voices together for maximum blend and projection.
- B11 USING MUSIC FOR CLASSROOM MANAGEMENT KATHIE HILL...** Learn “singing instructions” to move younger children from one activity to another with transition songs and how to energize (or redirect energy) in older kids with fun songs and movement.

**WORKSHOP C | 1:15 – 2:15 CHOOSE ONE**

— REPEATED WORKSHOPS—

- C01 THE HEART OF A CHOIR DIRECTOR PATRICK HENDERSON...** See A02.
- C02 QUESTIONS AND ANSWERS WITH LANDY & JOY LANDY & JOY GARDNER...** See B02.
- C03 SOFTWARE AND HARDWARE FOR YOUR COMPUTER V. KEITH MASON ...** See B06.
- C04 THE WHOLE WORLD IN HIS HANDS GERON DAVIS...** See A07.
- C05 WORSHIP THAT WILL CHANGE YOU HIGHER GROUND...** See B07.
- C06 THE BEGINNING SONGWRITER TWILA LABAR...** See A08.
- C07 WRITING THE TRUTH: SONGWRITING FOR LIFE BILL & GLORIA GAITHER...** See B08.
- C08 VOCAL COACH TRAINING FOR THE SOLOIST & ARTIST CHRIS & CAROLE BEATTY...** See A11.
- C09 CHORAL SINGING TECHNIQUE DANNY MURRAY....** See B10.

**THURSDAY AFTERNOON ACTIVITY | 2:30 – 4:00 OPTIONAL**

**THURSDAY READING SESSION**

IF INTERESTED IN PARTICIPATING, YOU MUST REGISTER FOR THIS!

**WORKSHOP D | 8:30 – 9:30 CHOOSE ONE**

- D01 THE LONE ARRANGER RUSSELL MAULDIN...** In this workshop we will study the art of orchestration. There will be discussions of each section of the orchestra and their use in arranging for various genres.
- D02 THE SPOTLIGHT OF LEADERSHIP J. DANIEL SMITH...** In this workshop, we will discuss successful rehearsal techniques, people-motivating skills, and coping with confrontational issues.
- D03 TWO VOICES TO IGNORE TOM MCDONALD...** Choral skill is all about careful listening. Listening affects the blend and the tone. Choral tone is a double-edged sword, though. One aspect of tone is vocal in nature while another is spiritual in nature. Amid all the voices to listen to in a choir loft, there are two voices to clearly ignore. What are they? How do they affect both aspects of your choir’s “tone quality?” This class is a must for all choir members.
- D04 WHY AM I DOING THIS? STEPHEN TEDESCHI...** Whether you are on staff at your church or a volunteer, it is easy to fall into the untruth of, “I just don’t have time for this!” Develop ways to keep yourself and your team encouraged and committed.
- D05 WRITING AND ARRANGING FOR SMALL INSTRUMENTAL GROUPS V. KEITH MASON, LEE MARCUM...** Learn how to maximize the sound of your small instrumental ensembles. Implementing basic writing and arranging techniques can help your small group sound larger, fuller, and play with more confidence than you ever thought possible.
- D06 PRACTICAL DRUMMING LARRY PROSTICK, RICK WILSON...** A practical approach to integrating drums and percussion into the worship service.

- D07 THE GUITAR IN WORSHIP KENT HOLMES...** This workshop will cover topics such as equipment – how to choose and how to get the most from what you have; how to fit in with the rest of the band; the right sound – how to use effects, and getting along with the sound engineer.
- D08 BASS FOR CONTEMPORARY WORSHIP BRANDEN TAULBEE...** This workshop will address the role of the bassist in the setting of the local church. Discussion will cover individual technique and equipment, as well as ensemble playing, professionalism, and relating to the ensemble as a community of other believers. The class is appropriate for players of all skill levels and experience.
- D09 B.K.'S BAG OF 83 TRICKS BRADLEY KNIGHT...** Learn a few tips and pointers that will help the beginning organist sound like a seasoned pro in no time!
- D10 CCLI: MAKING SENSE OF IT ALL ROD RACHINSKI...** Makes this complex law simple to understand in this practical workshop covering copyright law essentials that affect the church (and you). Learn how to keep your church's music and worship ministries legally and ethically compliant.
- D11 GOD OF THE GEEKS AND WORSHIP LEADERS RANDY ELROD...** From Tivo to Twitter: Easy to understand new innovations almost no one knows about that are causing explosive growth and enjoyment in churches all across the world. These are practical applications that everyone can utilize that have come from a worship leaders thinktank
- D12 EXPERIENCE WORSHIP: YIELDING TO THE RIVER REGI STONE, DAVID M. EDWARDS...** Why be content sitting along the banks of what God is doing, when you could be flowing in the fullness of where He's called you to be? Hear the Voice of God's Holy Spirit, who bids you to move out into the headwaters of worship.
- D13 ONCE YOU HAVE THE IDEA- WHAT'S NEXT? SUE C. SMITH...** So you have a good idea but you are stuck. In this workshop, learn different ways that you can develop your idea into a song. We will look at songs already written and songs in the making.
- D14 UNDERSTANDING MICROPHONES LYNN FUSTON...** Achieving better sounds through mics and mic technique. There's so much more to making something sound good than putting a mic in front of it. We will discuss the use of different types of mics like condensers, dynamics and ribbons. There is such a broad palette of microphones out there, each with special strengths, that can be used for different instruments to make the listening experience more enjoyable. There is more to life than just SM-57s.
- D15 LIGHTING FOR VIDEO VS. PERFORMANCE TIM RANSON...** Shared insight of how to help "bridge the gap" between performance based lighting and capturing a church service on video. Includes "Foot Candles" to "Color Temperature". Learn common misconceptions and how to overcome some of the hurdles for capturing a live event on video.
- D16 VOCAL COACHING FOR CHOIR AND WORSHIP TEAM MEMBERS CHRIS & CAROLE BEATTY...** Developing the "ear" and blend for group singing requires the right principles and exercises. This class will focus on making you the best group singer you can be.
- D17 TRAINING KIDS TO LEAD KIDS ANNETTE ODEN...** ALL the "how-to's" to create, teach and pastor kids praise teams at your church! We'll cover auditions, rehearsals, discipleship, commitment, building effective song sets, and much more. And wait till you hear the great way you can handle all those kids who audition, but don't make the praise team! Fun stuff!
- D18 BLENDING YOUNG VOICES EFFECTIVELY PETER LOSNEGARD, PATRICK HENDERSON...** This exciting workshop will cover how the blending of worship styles from two different continents has produced an original angelic sound that is filled with power and anointing. Voice of Joy will be on hand to demonstrate how this unique blend is achieved.

**WORKSHOP € 9:45 – 10:45 CHOOSE ONE**

- E01 DO YOU NEED AA? BETH KOLWYCK...** What is AA? It is administrative assistance! Come join with us who try our best to organize and carry out duties of a music administrative assistant. We will present ideas and suggestions that have worked with Christ Church in order to help you best organize your choir whatever the circumstance may be. There will be a time of Q & A.
- E02 VOCAL ARRANGING 101 MARK CHADWICK...** Learn simple arranging techniques for the beginning arranger. We will discuss tips and ideas on vocal arranging for praise and worship teams as well as small ensembles.
- E03 THE FIVE MISTAKES A CHOIR DIRECTOR MAKES TOM McDONALD...** Church choirs represent a vanishing breed in the 21st century. But do they have to be? This instructor emphatically declares, "No!" Still in changing times, directors need new strategies and fresh approaches to convince young pastors of a choir's veracity. Come and learn how to advocate your program and make the necessary life decisions that will enhance your credibility. In an era of change, avoid making the traditional mistakes so many choir directors' have!

- E04 BEING THE BEST YOU CAN BE J. DANIEL SMITH...** What are the characteristics of a great choir member? How do they function? What is reasonable to expect from them? These questions and more will be covered as we examine the role of a great choir member and help “raise the bar” for excellence in our commitment to music ministry.
- E05 EXPRESSION AND DRAMA IN DANCE SUSAN CAGNA...** This workshop will teach it’s participates to break through the box. Learn to express the heart of the Lord through facial and body movements. Learn to open yourself without fear of what people will think. Connect and minister what the Lord desires for the congregation or audience. This is an interactive class. Come dressed for movement!
- E06 BAND REHEARSAL CHRISTOPHER PHILLIPS, V. KEITH MASON**
- E07 WORSHIP TOOLS FOR THE CHURCH CCLI, CVLI SONGSELECT ROD RACHINSKI**  
This interactive workshop answers questions and provides an understanding of the Church Copyright License, the Church Video License and SongSelect online service (lyrics, transposable lead sheets, chord sheets, and hymn sheets). This class is for both the current license holder and non-license holder.
- E08 VISUAL WORSHIP LEADING WITH MEDIASHOUT MEDIASHOUT...**The Visual Worship Leader is becoming a key role in worship gatherings as we use digital imagery more and more to add a powerful dimension and to help facilitate a deeper connection between the message and the worshipper. This seminar will take a deeper look into the power that resides in the MediaShout program. No matter what presentation software you are using, you will learn basic rules and ideas for using digital imagery in a worship setting. The seminar format will include both a teaching and Q & A time.
- E09 THE FUTURE OF OUR WORSHIP LINDELL COOLEY...**God is constantly on the move! We know that God is the same yesterday, today and forever, but He is always moving. God is not afraid of change but people oftentimes are, so, how do keep ourselves and our ministries flexible to move with Him? We will explore the possibilities spiritually, practically and relationally. Solomon built God a Temple, but God liked David’s tent better. Let’s discover what is relevant to God right now and provide it for Him!
- E10 WRITING SONGS THAT CAPTURE THE HEART OF WORSHIP WAYNE HILLIARD**  
In a day when writers are penning songs that are safe and sometimes trite in nature, God is raising up psalmists who dare to write songs of worship with a global appeal and spiritual depth. Learn how to use His Word in giving birth to songs that are universal in both sound and uncompromised theology. A return to sound doctrine and solid foundation is the key to the heart of worship in songwriting.
- E11 STRIVING FOR EXCELLENCE DANNY MURRAY...** A candid look at the passion for excellence in the week to week of what we do.
- E12 INVOLVE MORE KIDS IN MUSIC THROUGH WORSHIP ARTS KATHIE HILL**  
Music is changing, church schedules are changing and kid’s interests are changing. But you can still involve kids in music by appealing to their “sweet spots” through a variety of worship arts born out of the greatest worship art – music!
- E13 CAN A YOUTH CHOIR MAKE A DIFFERENCE PETTER LOSNEGARD AND PATRICK HENDERSON...** In this workshop we will discuss the purpose of the youth choir. How it can have an impact on their peers as well as generations before.

**WORKSHOP F 1:15 – 2:15 CHOOSE ONE**

— REPEATED WORKSHOPS —

- F01 THE SPOTLIGHT OF LEADERSHIP J. DANIEL SMITH...** See D02.
- F02 THE FIVE MISTAKES A CHOIR DIRECTOR MAKES TOM MCDONALD...** See E03.
- F03 VISUAL WORSHIP LEADING WITH MEDIASHOUT MEDIASHOUT...** See E08.
- F04 THE FUTURE OF OUR WORSHIP LINDELL COOLEY...** See E09.
- F05 EXPERIENCE WORSHIP: YIELDING TO THE RIVER REGI STONE, DAVID M. EDWARDS...** See D12.
- F06 ONCE YOU HAVE THE IDEA. WHAT’S NEXT? SUE C. SMITH...** See D13.
- F07 WRITING SONGS THAT CAPTURE THE HEART OF WORSHIP WAYNE HILLIARD...** See E10.
- F08 VOCAL COACHING FOR CHOIR AND WORSHIP TEAM MEMBERS CHRIS & CAROLE BEATTY...** See D16.
- F09 STRIVING FOR EXCELLENCE DANNY MURRAY...** See E11.

**FRIDAY AFTERNOON ACTIVITY 3:15 – 4:15 CHOOSE ONE**

**FINE ARTS SAMPLER LIMITED SEATING  
FRIDAY READING SESSION**

# LAST CALL

Last Call is a time for food, fellowship and live entertainment!

Everyone always wants to eat after the concert so...

This service is provided for your convenience following the evening concerts

In the Montelle Hardwick Hall from 9:30 – 11:00.

Limited seating available. Please register on your registration form.

**TICKET COST: \$8**

## THURSDAY NIGHT

Catered by Applebees  
Chicken Fajita or  
Oriental Chicken Rollup  
Tavern Chips  
Mexi-ranch Dip  
Coleslaw  
Sweet or unsweet tea

*Music provided by  
Josh Lutz on the guitar.*

## FRIDAY NIGHT

Catered by Pei Wei Asian Diner  
Sweet & Sour Chicken  
Mongolian Chicken  
Choice of white, brown, or fried rice  
Chicken lettuce wraps  
Sweet or unsweet tea

*Music provided by  
Leif Shires on the trumpet.*

# FINE ARTS SAMPLER (optional event)



This is a snap shot of the fine arts department at Christ Church. Experience an hour of dramas, human videos, dance and much more. You will laugh and you will cry and perhaps walk away with some fresh ideas to take back to your ministries. Sponsored by Image Productions under the direction of Stephen Tedeschi.

This is an optional event on Friday, July 18 at 3:15 with limited seating. You must register for this on your registration form.

# READING SESSIONS

Thursday, July 17, 2:30 – 4:00.

If you would like to attend, please register for this on your registration form.

NEW: An additional Reading Session on Friday, July 18, 3:15 - 4:15.

YOU MUST CHOOSE BETWEEN THE FINE ARTS SAMPLER OR THE READING SESSION. This can be done on your registration form.