

## 2009 Workshop Descriptions

1. **Knight School 101: You CAN Orchestrate!** – Bradley Knight ...Writing music for your own instrumentalists doesn't have to be a complex mystery anymore. Come to this class and learn easy techniques to create your own orchestrations to fit your ensemble. We will also learn ways to modify existing orchestrations to maximize your group's effectiveness.
2. **The Worship Matrix** – Tom McDonald... reflects on how complex the culture has become, affecting both those who visit and those who regularly attend a church. If praise is a pathway, then along that Sunday morning "road"---there are detours and roadblocks, inclement weather and ruts to avoid!
3. **Over The Top** – Stephen Tedeschi... How do we take our productions over the top? We press on and do the best we can with the resources we have been given...and then strive to do better!
4. **1142m 5541-The Nashville Number System**– Russell Mauldin... Do you understand the meaning of the seemingly random numbers in the title? We'll explore the musical shorthand system commonly used in Nashville and beyond.
5. **The Piano: Soundtrack For The Worship Service** – Christopher Phillips...To all church pianists, we are often in a unique and challenging and role of setting the mood during a worship service. In this class, we will focus on how what we play (or don't play) can make or break the service.
6. **Web 2.0 in the Church Music Program** - Keith Mason... Blogs, Facebook, MySpace, YouTube, Ning, and Tweeter are all examples of Web 2.0 technologies. These interactive technologies can be of great value to your music program. Attendees will learn how these easy-to-use website creation sites can be used in a successful and productive manner.
7. **Finding The Servant Heart Of A Worship Leader**– Travis Cottrell...Embracing your assignment to love the people of God through your leadership.
8. **Dream Like A Thinker & Think Like A Dreamer (Part 1)** – Geron Davis...In the first session, we talk about the role your mind plays in being a successful songwriter. That's where it all starts. We will discuss training your mind to find the "sparkle" ideas, how to turn ordinary ideas into extraordinary ideas, and how to paint a word picture with those ideas that literally change people's lives!
9. **What Does That Knob Do?** – Rusty King ... This will be a class of practical audio terminology, explanations of different equipment and uses within the church, and practical answers to church audio problems and struggles.

10. **Tools of the Trade: A Lighting Product Review** – Tim Ranson... A fresh offering of newer technology in theatrical lighting. With a myriad of LED products and moving lighting available to consumers, gain insight on new products that may help make your presentation more effective.

11. **Help! I'm Leading By Example Whether I Want To Or Not!** – Chris & Carole Beatty... This is an opportunity to examine what you are demonstrating technically to those under your care. It's also a chance to get your questions answered about the best approach to vocal challenges in groups and worship teams.

12. **Setting Musical And Spiritual Goals For Your Children's Choir**– Celeste Clydesdale, Diane Dawson... To have a successful choir season it is essential that you begin by establishing spiritual and musical goals. Many of us will agree on some basic core objectives, but we may vary on others depending on your church family, denomination, and your director's unique skills. Celeste and Diane will share with you the goals they have set and used.

13. **Write From The Start: Vocal Arranging 101** – Russell Mauldin... Need to put together harmonies for your ensembles? Wanna see if you have arranging talent? An introduction to writing vocals.

14. **Questions And Answers With Landy & Joy** – Landy & Joy Gardner, Christopher Phillips... If you are a choir member or choir director, you won't want to miss this opportunity to spend time with Landy & Joy. Hear about their passion and heart's cry for the choir ministry. Please come prepared with questions written out on paper.

15. **From Person To Performer** – Stephen Tedeschi... There is a little bit of drama in everybody, it's my job to find it and get you on that stage. Let this class lead you down the path from backstage to stage center.

16. **Knight School 201: Lightning-Fast Finale** – Bradley Knight... Writing music is hard enough, so there's no reason that working in a program like Finale should slow you down. Come and learn Bradley's Finale techniques, and you will be zipping through Finale faster than the William Tell Overture.

17. **Organ Basics** – Blair Masters

18. **The "Ins" And "Outs" Of Music Technology** – Keith Mason ... Turn your computer into an exciting music making instrument. Using a limited (and affordable) amount of equipment and software, this workshop will demonstrate software programs and hardware devices that are useful, practical and extremely musical. Producing music, on your own, has never been more feasible and assessable.

19. **Praise and Worship: Leadership for Today's Church** – J. Daniel Smith...Send me a question regarding your greatest challenges as a worship leader in your church, whether large or small. Send it to [question4JDS@yahoo.com](mailto:question4JDS@yahoo.com). We'll cover the practical, the pastoral, and allow your questions to shape this session. Should be fun!
20. **Songwriting with Regi Stone** – Regi Stone...When you have a hook, all you need is a pattern.
21. **Visual Creativity** – Tim Ranson... Experience a live demonstration of “how to” create dynamic lighting. Plus – The effective use of technology to increase the impact of your message. Learn the four key components of using lighting beyond basic illumination.
22. **Vocal Production** – Danny Murray... Teach your choir how to sing so you can hear them past the front 2 pews!
23. **Tips For Planning A Successful Choir Season**– Celeste Clydesdale, Diane Dawson... Combined, these ladies have been directing children's choirs for 41 years. They will share with you some helpful tips they have learned along the way. They will also show you how to plan, organize, and schedule each choir season.
24. **The Worship Matrix** – Tom McDonald ... See description number 2.
25. **Questions And Answers With Landy & Joy** – Landy & Joy Gardner, Christopher Phillips...See description number 14.
26. **Finding The Servant Heart Of A Worship Leader** – Travis Cottrell ... See description number 7.
27. **Praise and Worship: Leadership for Today's Church** –J. Daniel Smith... See description number 19.
28. **Dream Like A Thinker & Think Like A Dreamer (Part 1)** – Geron Davis... See description number 8.
29. **Songwriting With Regi Stone** – Regi Stone... See description number 20.
30. **Help! I'm Leading By Example Whether I Want To Or Not!** – Chris & Carole Beatty... See description number 11.
31. **Vocal Production** – Danny Murray....See description number 22.

32. **The Feeding And Growing Of A Church Orchestra** – Camp Kirkland...Instrumentalists are a unique "breed" of people. This class helps to identify how to involve them in worship and minister to them at the same time.
33. **What If?...** – Christ Church Sunday PM Team... turning what if into what is. What if it was impossible to fail? Starting a modern service that reaches the next generation can be an exciting thought, but what does it take to make it happen? This class will focus on starting a new service at your church with different packaging, but the same ingredients inside. We will talk about worship styles, planning services in a new way, connecting to the Creator for creativity, expressing out-of-the-box ideas, developing sermon series and much more. It is the overview from start to finish of what it might take.
34. **Be The Best You Can Be**– J. Daniel Smith... During this time we will openly and candidly discuss the issues that your choir director would like you to know, but may not be able to tell you. If you desire excellence in your service to the Kingdom through music ministry in your church, then you need to attend this session!
35. **Fine Arts Sampler A** – Stephen Tedeschi... This is a snap shot of the fine arts department at Christ Church. Experience an hour of dramas, human videos, dance and much more. You will laugh and you will cry and perhaps walk away with some fresh ideas to take back to your ministries. Sponsored by Image Productions under the direction of Stephen Tedeschi. ***If you are choosing this workshop, you may not attend Fine Arts Sampler B (Workshop 63).***
36. **Making the Most of a Small Instrumental Group** – Keith Mason, Lee Marcum... Open conversation about the use of a small instrumental ensemble in the church music program. Topics will cover instrumentation selection, preparing charts, arrangements, rehearsals and performances. Interactive dialog (questions and answers), with the instructors, will occur throughout the workshop.
37. **Practical Drumming** –Larry Prostick, Rick Wilson...A practical approach to integrating drums and percussion into the worship service.
38. **The Guitar In Worship** – Kent Holmes...This workshop will cover topics such as equipment – how to choose and how to get the most from what you have; how to fit in with the rest of the band; the right sound – how to use effects, and getting along with the sound engineer.
39. **Bass For Contemporary Worship** – Randy Smith...This workshop will address the role of the bassist in the setting of the local church. Discussion will cover individual technique and equipment, as well as ensemble playing, professionalism, and relating to the ensemble as a community of other believers. The class is appropriate for players of all levels of skill and experience.

40. **Knight School 301: Modern Worship Keyboards** - Bradley Knight... If you're a struggling pianist or keyboardist wondering how in the world you're supposed to play in this new era of guitar-based worship music, then this is the class for you! We will put an end to the frustrations by discussing practical solutions including chord voicings; creative piano parts that work in guitar-based music, and how to interpret rhythm charts. We might even destroy a guitar as a group just to let out the angst. Okay, maybe not.

41. **Solving The Puzzle Of Copyright Compliance** – Susan Fontaine Godwin... **How to Be Creative & Compliant!** In this workshop, learn works that can be copyrighted, exclusive rights of copyright owners, exemptions for churches, annual blanket license coverage, internet uses, and how to get permissions or licenses.

42. **Digging Into The World of Media with MediaShout**– Media Shout... Do you want media that is creative, fresh, and inspiring, while at the same time flexible, easy and fast? Let us show you how fast it can be to create a presentation for your service, and how easy it can be to make changes on the fly. We have the technology to simplify your media needs today. And when you're ready for more tomorrow, we're here to help with that too.

43. **Creating A Flow In Worship**– Tommy Walker... Every move we make, word we speak and every song we pick can either create or disrupt the flow of worship. The purpose of this class is to teach worship leaders how to create an environment that inspires people to passionately worship God!

44. **Write On, Dream On, Move On - Dream Like A Thinker - Part 2** – Geron Davis... We continue our songwriting discussion by talking about how to develop your ideas into creative concepts and bigger projects. Thinking outside the box and developing tools and relationships to help make those dreams come to life. Also, “write on the spot” writing with interactive cooperation with the class. Time for Q & A.

45. **Finding The Perfect Mic** – Lynn Fuston... How to pick the best microphone for the job and make the most of it, including a primer on microphones and specific application tips for choir and instrument miking.

46. **Lighting Round Table** – Tim Ranson... A time dedicated for lighting and scenic Q & A. This session will launch with the topic: Lighting for Video vs. Performance. Share insight of how to help “bridge the gap” between performance based lighting and capturing a church service on video. Includes foot candles to color temperature. Learn common misconceptions and how to overcome some of the hurdles of capturing a live event on video.

47. **So Many Styles; So Little Time**— Chris & Carole Beatty... Soloists, worship leaders and choir member and directors will enjoy this look at how to sing any style of music without sacrificing the voice . . . or the audience.

48. **Games that Teach** – Darlene Abbott...Introduce songs, scripture and musical concepts with games – and kids can't wait to learn them! Make this "play date" with Darlene to learn inter-active games for kids and preschoolers that you'll use for years to come.

49. **Guide Me, O Thou Great Choir Administrator**— Beth Kolwyck...This class offers to share with you how the Christ Church Choir is organized. We do not pretend to have all the answers, and while telling you how we operate, we may be able to give you some helps in maintaining your choir. There will be a time of Q & A.

50. **You Wanna Write The Next "Messiah"? Can You HANDEL It?** – Russell Mauldin...A more advanced look at vocal arranging from background ensemble to choir.

51. **It's The People Problems That'll Kill Ya!** – J. Daniel Smith... You love Jesus, you love His church, and you're really into the music...but just one problem: You have deal with people. Drawing upon thirty-five (plus) years of experience in leading singers and musicians in church in ALL kinds of situations, this session will allow us to explore "paths to success" in motivating the volunteers in your church. It's not an easy job, but you can find meaningful satisfaction in good leadership.

52. **Choir Is Fun When...**— Johnathan Crumpton ... Unveiling the attitude of a choir member.

53. **Worshipping God Through The Art Of Dance** – Susan Cagna... This class will demonstrate and train those who attend to see the importance found in expression during dance movements. It will open a new door to share the story and imagery found in the songs and music you choose. **Come dressed for movement!**

54. **Band Rehearsal** – Christopher Phillips, Keith Mason

55. **Churches In The Business Of Creativity: Practical Guidelines for Policies on Owning Copyrights** – Susan Fontaine Godwin...In this workshop, learn practical how-to guidelines on determining who owns the copyright (church or employee), as well as directions on setting up your record label and publishing company, including forming your business structure, as well as how to register your song catalogs with ASCAP, BMI and SESAC. You'll learn how to promote, protect and collect royalties for the songs in your publishing catalog. It also features basic guidelines for operating the record label and product side of the

music business. Three different models and templates will be presented for churches to steward creative talents.

**56. Advanced Features for MediaShout Users** – MediaShout...If you are a current MediaShout user and want to learn more, this is the class for you. This class will spend time going over advanced features, talking to other users, and participate in a Q & A time. Come ready to share and learn.

**57. Church Video 101** – Keith Wunder, Brett Beauregard...This class will provide basic fundamentals to camera operation. We will talk about the difference between multi-camera shooting/switching and shooting for edits.

**58. Experience Worship: Every Day** –Regi Stone... If you want to hear 3 words that could transform your personal worship attend this class.

**59. The Songwriter Lifestyle** – Tommy Walker...Learn how to ever be listening for those songs from heaven.

**60. The Dynamic Duo** – Danny Murray...Vocals and Powerful Anointing.....can both of these be achieved?

**61. Discipline is Not a Dirty Word**...Kathie Hill  
If you find yourself referring to your choir kids a "rug rats" or "curtain climbers" it's time to learn some tried and true techniques for preventing most discipline problems and dealing with the rest. Come see how Kathie's hot air can burst into cool solutions for challenging children of all ages.

**62. What If?...** – The Christ Church Sunday PM Team... See description number 33.

**63. It's The People Problems That'll Kill Ya!** – J. Daniel Smith...See description number 51.

**64. Fine Arts Sampler B** – Stephen Tedeschi... See description number 35. ***If you are choosing this workshop, you may not attend Fine Arts Sampler A (Workshop 35).***

**65. Creating A Flow In Worship** – Tommy Walker... See description number 43.

**66. Experience Worship: Every Day** – Regi Stone... See description number 57.

**67. Write On, Dream On, Move On - Dream Like A Thinker - Part 2** - Geron Davis... See description number 44.

68. **So Many Styles; So Little Time** – Chris & Carole Beatty... See description number 47.

69. **The Dynamic Duo** – Danny Murray... See description number 59.

**All titles, descriptions and instructors subject to change.**